

125840

Violoncello.

QUARTETTO

in Fa magg.

— PER —

2 Violini, Viola e Violoncello

— D I —

A. SCONTRINO

Prezzo netto L. 8,-

ERNST EULENBURG, LEIPZIG.
KGL. WÜRTTEMBERG. HOF-MUSIKVERLEGLR.

QUARTETTO

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VIOLONCELLO

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I.

Antonio Scontrino

All^o moderato (♩ = 100) *tenero*

pp

pp

stretto *a tempo* *2* *1* *tenero*

pp *mf* *f*

pp

stretto *a tempo* *string. sempre*

pp *mf* *pp* *mf*

2 1^o Tempo Sost. *f* *f* *ff*

3 Assai meno mosso *affret. sempre* *f*

mf

4 *pp* *rall.* **5** Sostenuto (♩ = 70) *ff*

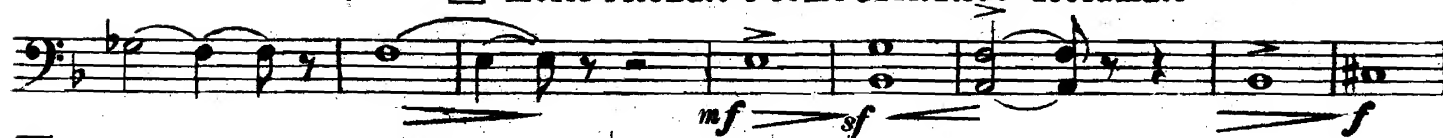
come prima *mf*

Più mosso come prima *p* *più p*

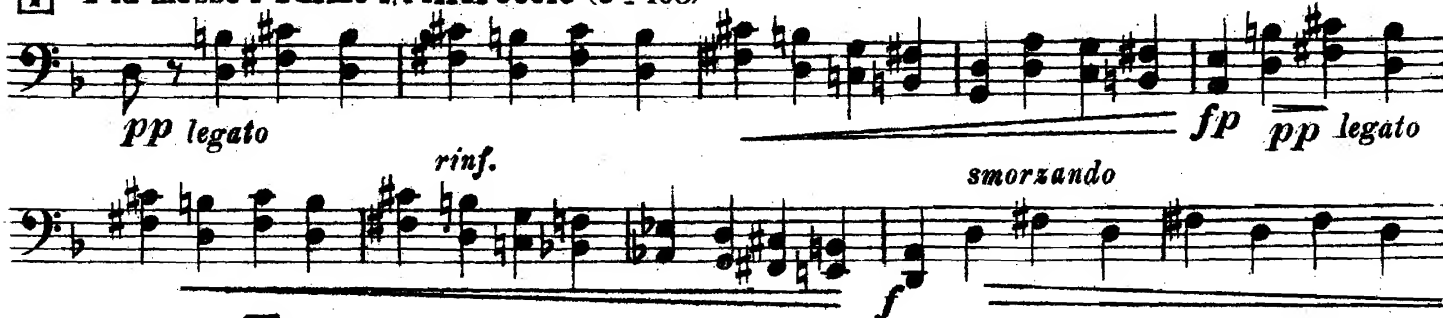
VIOLONCELLO

3

6 Molto ritenuto e come recitativo declamato



7 Più mosso - Calmo - Villereccio (♩ = 108)



8 1º Tempo



9 Vivo



10 Meno mosso



VIOLONCELLO

sentito

p

pp

rit. *a tempo* *ritenuto* *strin*

f *ff* *f* *ff*

gendo *lunga* *Quasi lento*

ff *pp legatis.*

11 Moderato

pp *p legato*

ravvivando

12

p più mosso

rall. Moderato come prima

p

mp poco più mosso

mf *f*

13 Molto rit. e come recitativo declamato

ff *mf*

VIOLONCELLO

14 Più mosso. Villereccio

Measures 14-16 of the cello part. Measure 14 starts with a forte (*f*) dynamic and a half note. Measure 15 continues with a mezzo-forte (*mf*) dynamic and eighth notes. Measure 16 ends with a decrescendo (*dim.*) over a half note.

15 1^o Tempo
(Solo)

16

Measures 15-17 of the cello part. Measure 15 begins with a piano-piano (*pp*) dynamic and a triplet of eighth notes. Measure 16 features a mezzo-forte (*mf*) dynamic and a triplet. Measure 17 starts with a mezzo-piano (*mp*) dynamic, includes a *stretto* marking, and ends with an *a tempo* instruction. Measure 18 begins with a *string. sempre* marking and a mezzo-forte (*mf*) dynamic, followed by a triplet. Measure 19 continues with a forte (*f*) dynamic and a triplet. Measure 20 ends with a fortissimo (*ff*) dynamic and a triplet.

17 1^o Tempo Sost.

Measures 18-20 of the cello part. Measure 18 starts with a mezzo-forte (*mf*) dynamic and a triplet. Measure 19 continues with a forte (*f*) dynamic and a triplet. Measure 20 ends with a fortissimo (*ff*) dynamic and a triplet.

stringendo sempre

18 1^o Tempo

Measures 21-23 of the cello part. Measure 21 begins with a fortissimo-piano (*fp*) dynamic and a triplet. Measure 22 continues with a piano-piano (*pp*) dynamic and a triplet. Measure 23 ends with a *pizz.* (pizzicato) marking and a piano-piano (*pp*) dynamic.

pp

più p

sempre pp

pp

II. VIOLONCELLO

Allegretto grazioso (♩ = 104)

leggerissimo

Violoncello score for the second movement, "Allegretto grazioso" (♩ = 104). The score is written in bass clef with a key signature of one flat (B-flat). The tempo is marked "Allegretto grazioso" with a metronome marking of 104 quarter notes per minute. The dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo). The score includes various musical notations such as slurs, accents, and dynamic markings. The piece is divided into two main sections, marked with numbers 1 and 2. The first section ends with a "rall." (rallentando) marking, followed by a "a tempo" marking. The second section is marked with a "2" and a "p" (piano) dynamic.

2

mf *pp*

f *p* *f* *pp*

1 *rall.* *a tempo* 2

mf *pp*

f *p*

pp 2

7.

1^o Tempo **Quasi Andantino come prima**

VIOLONCELLO

[illegible]

VIOLONCELLO

This page of a violoncello musical score contains measures 11 through 15. The music is written in bass clef with a key signature of one flat (B-flat). Measure 11 begins with a forte (*f*) dynamic and features a series of eighth-note chords. Measure 12 continues with similar eighth-note patterns. Measure 13 starts with a fortissimo (*ff*) dynamic and includes a triplet of eighth notes. Measure 14 is marked 'Moderato' and features a triplet of eighth notes, with dynamics of *pp* and *rall.*. Measure 15 begins with a piano (*p*) dynamic, marked 'più rall.', and includes a triplet of eighth notes. The bottom of the page indicates the start of the '1º Tempo' section, which includes 'pizz.' (pizzicato) and 'arco' (arco) markings, with dynamics ranging from *pp* to *ff* and tempo markings like 'allarg.' and 'pizz.'.

III.

VIOLONCELLO

Andantino assai mod. (♩ = 50)

2

pp

dim. **1** *a tempo* *pp*

pp *ritard.* *con espres.*

a tempo *sione* *poco affrett.*

rit. **2** Più *f*

mosso *mf* *pp* *pp* *cresc.*

mp

3 Un poco più mosso *p* *f*

ff *più f* **4** *ritenuto*

5 *dim.* *p*

1

VOLONCELLO

Musical score for the piano piece "L'Espresso" by Claude Debussy, measures 6 through 10. The score is written for piano (p) and includes dynamic markings such as *pp* (pianissimo), *ff* (fortissimo), *f* (forte), and *pizz.* (pizzicato). The tempo is marked "I^o Tempo". The key signature is one flat (B-flat major or D minor). The score features complex rhythmic patterns, including triplets and sixteenth notes, and a section marked "trattenuto" (sustained). Measure 10 is marked with a "1" below the staff, indicating the start of a new section.

IV. Popolaresca

VCLONCELLO

Allegro popolare

(♩ = 84) 9 (♩ = 92)

f

fp

f

[1]

[2] Più mosso

pp *pp* *pp* *pp*

pp *pp* *pp* *pp*

VIOLONCELLO

13

incominciando a rinforzare

3 sciolte

mf

f

ff

ben staccato

ff

dim.

VIOLONCELLO

Violoncello musical score for measures 14-23. The score is written in bass clef with a key signature of two sharps (F# and C#). The tempo and dynamics are indicated throughout.

Measures 14-15: *pizz.* 1 2 3 4 5 *arco* 3 *mp*

Measures 16-17: *pizz.* 1 4 *arco* *pizz.* 1 2 *p*

Measures 18-19: 3 4 5 *arco* 3 *pizz.* *arco* *mf*

Measures 20-21: *pizz.* *dim.* 5 3 3 3 3 *mf arco*

Measures 22-23: *decrecendo* 1 2

Measures 24-25: 3 1 5 6 7 8 *Calmo* *dolciss.* *pp*

Measures 26-27: [6] *Mosso* *sentito*

Measures 28-29: 1 13 1 *stringendo*

Measures 30-31: *pp*

VIOLONCELLO

1^o Tempo

sottovoce

deciso

ff

fp

f

pp

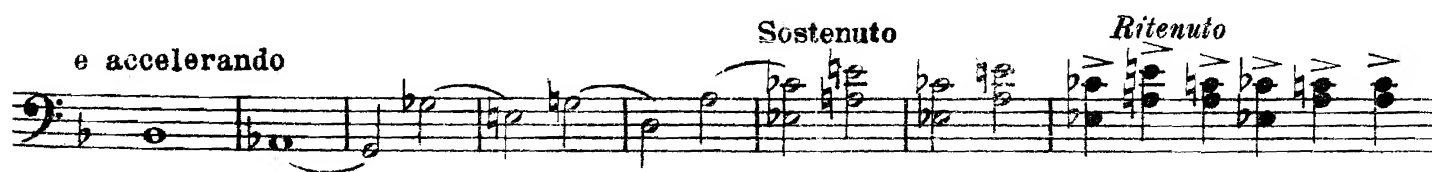
sciolte

rinforzando

ff ben staccato

dim.

VIOLONCELLO



VIOLONCELLO

17

Più mosso

ritenuto come prima

Più mosso

11 Più mosso assai

Più vivo ancora

Largo

ff

ff

